FLESH
&
BLOOD

Flesh
&
Blood

Flesh & Blood

Scanner: yes rhaie
Translator: tsukkeri
Editor: yes rhaie
QC: cerreze and animemetee

Thank you everyone for your help!!

I hope you enjoy the story. Remember to support the mangaka and buy the original, if you can

Title: Flesh and Blood #1
Mangaka: Fuuka Shimi
an original dj

FLESH&BLOOD

ほはほほほのほ　１４

CONTENTS

側にいて	9
一緒に暮らそう	29
家族の肖像	45
モナリサの背中	67

皆さんこんにちは。
この本を読み始める前にちょっと説明など。
今回から始まる「FLESH&BLOOD」シリーズは
橘川と不破が共通のキャラクターで話を進
めて行くという形を取っています。
小説とマンガ両方で楽しめるという一粒で
２度おいしい本でありますv(@@ﾂｶﾏｴ)
しかーし、このシリーズ今回で終わりでは
ありません！まだまだ頑くよどこまでもぐ
　というわけで、皆さんには気長にお付き
合い頂けるとひしょーに有り難いです。
よろしくー

AN INTRODUCTION OF THE CAST

-THE KAMATA HOUSEHOLD-
(AND ONE PERSON WHO'S NOT)

When reading this series, please use this as a reference. But next time, the cast will probably have increased I'm looking forward to it!

KAMATA KANAME (31)

NOBORU'S YOUNGER BROTHER
A LECTURER ON ARCHAEOLOGY
SPECIALTY IS CHINESE HISTORY.
GOOD WITH PEOPLE. BAD AT BEING PUSHY
INVOLVED IN AN AFFAIR WITH TOORU

KAMATA TOORU (21)

THE THIRD BROTHER OF THE KAMATA HOUSEHOLD. A TECHNICAL SCHOOL STUDENT MAJORING IN MACHINERY. BECAUSE HE RESPECTS HIS FATHER, HE WANTS TO WALK THE SAME PATH AS HIM. HE IS THE MOST LEVEL-HEADED OUT OF ALL THE BROTHERS.

"Why are you always so angry?"

MUKOUDA RYO (21)

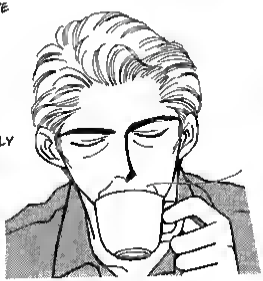
MAJORING IN SCIENCE, SPECIFICALLY APPLIED CHEMISTRY. HE WAS IN THE SAME GRADE AS TOORU IN HIGH SCHOOL. HE'S SUGURU'S GAY LOVER.

HE'S BEEN IN THE SAME GRADE AS TOORU SINCE HIGH SCHOOL

KAMATA SUGURU (22)

HE'S THE SECOND BROTHER OF THE KAMATA HOUSEHOLD. HE'S STUDYING CHINESE HISTORY IN THE ARCHAEOLOGY DEPARTMENT. HE'S VERY CALM. HE'S ALWAYS SAYING HELLO AND GOODBYE TO TOORU.

HE ONLY WEARS GLASSES WHEN HE IS STUDYING OR WATCHING TV



KAMATA MASARU (26)

THE OLDEST BROTHER OF THE KAMATA HOUSEHOLD. PRESENTLY HE'S SINGLE AND LIVES ALONE. HE'S A PHARMACIST. HE'S THE SERIOUS, OLDER MAN TYPE. *"But he has a surprising and cynical side."*

KAMATA NOBORU (52)

THE FATHER OF THE KAMATA HOUSEHOLD. HE'S THE SECTION CHIEF OF THE ENGINEERING DEPARTMENT OF A VEHICLE PRODUCTION COMPANY. HE SPECIALIZES IN ENGINE DEVELOPMENT. *"His relationship with Kaname is like a father."*

KAMATA YUMIKO (49)

THE MOTHER OF THE KAMATA HOUSEHOLD. A CALM PERSON. SHE CAN'T LET GO OF HER CHILDREN.

新居からココニチワ!!

新居だと通販する荷物がこそなのでポストには現れません。

うーん。一応暮らしやすくはできた感じかな。
とはいえ住んでみないと何よりも父が喜べるかどうかということで原稿頑張りますぞ。

荷物の中から探し出したものといえばワープロとプロポーズと紙だけでも感激のひとしお。

引越しの当日、子供に来てもらいたかったんだけど、お父さんが「ダンボールの上に大きく『原稿』と書いてあったので」って言って持ってきてくれました。
書いてあったので…。
でも…。
結局、年末父の原稿の行方がわからなくなったとパニックになりませんでした。
考えただけで身の毛がよだつ思いです。

私、初めてお引越しだったもので、ダンボールの表に⑧印と⑩印とやらをつけなければならないとは知りませんでした。
そしたらなんとなくこれがココにこうしとけばいいんだろうなと思えたことでしょう……ほぉ原稿一発……。
美女コードがカーいいってんでゴミいやもとい荷物の山の中を探してたのはいつのことかしら……うーとり

後ですから後悔なのかな…なむ…。

なるほど。後ろするから後悔、前にするなら全開、誤字もなんでもありました。
これまた失礼しました。ぽそ

梱包お疲れさまでした。
今夜はゆっくりとうぞ。させねよしなに……あ——れ——

こんなに帯ぐるぐる〜〜の私の頭もぐるぐる〜〜ふ

へっ?って、冗談じゃない。
どこの世界にそんなきまりがあるのよ。
ヤフオク
万円以下しか買い物しない人の普通のペン先?
まあとも銀のペン先ア金のペン先?

き、金のペン先!
ほやわらかさそうで書きにくいから銀のペン先!
はがねのようにかたくなくちゃだめだから…うーんじゃあ両方金のペン先だったらいいってのうそ!
ダメだめの時はよー!!

子供のおもちゃかなのは赤いクリップとかめ私のペン先かな?
あ…でもいつまでも描き続けるのはイヤだからナイトライターみたいなペン先かいいわね——♡

私はねぇ原稿を書くだけで打つワープロもね。もしこれの子だったらすごく使用する社会人になるとおもうんだけどごめん絶念だわ私にはダメだわ。腰痛持ちとかもう寝たいとかばっかりの画面になってしまう分

二人でハッピーエンドってる私にそれを言うのね。だからなるのよ。小説家になるのよ。
それはわかる。彼氏募集中じゃ。お腹もすくわ。普通の人なんてその時間は眠ってるわかんないだけどさ。

たぶん明日赤糖すく帰るまでねむれないと思う。
その位せっぱつまりこころすきはあ。

ここの家の中で寝こけるのはネコだけ。すごく寒かわこれって…
ねむいよ——。
一日先輩の日に行きたいです。

36時間原稿書きたいの!?

いや〜〜〜〜

BY YOUR SIDE
FUWA SHINRI

STEP
教応大学
KYOOH UNIVERSITY
I AM KAMATA KANAME, 31 YEARS OLD. SINGLE. I AM A LECTURER IN THE LITERATURE DEPARTMENT OF KYOOH UNIVERSITY, SPECIALIZING IN ARCHAEOLOGICAL STUDIES
DECEMBER 24
IT'S THE ONE DAY THAT THE NORMALLY BUDDHIST JAPAN CAN MAKE MERRY AND COUPLES FLOOD THE STREETS

EVEN THOUGH THE INSIDE OF COLLEGES ARE ALWAYS PRETTY EMPTY DURING THE HOLIDAY SEASON, TODAY IS EXCEPTIONALLY LONESOME THERE IS NO ONE HERE AT ALL
EMP~TY
HA
HA
IT SEEMS THAT THE ONLY ONES STILL HERE ARE US SINGLE PROFESSORS!
OH, THAT'S RIGHT TODAY IS CHRISTMAS EVE!
KNOCK KNOCK
WHO IS IT?
YES? COME IN
E107
鎌田 弔
清村誠二

YOU'RE HERE AFTER ALL, HUH?
TOORU?
カチャ
SFX OPEN
IT'S AMUSING AS HELL
YA KNOW THAT SUGIURU? HE WANTS ALONE TIME WITH THAT ASSHOLE MUKOUDA, SO THEY WENT OFF TO TOKYO DISNEYLAND
YOU MUST REALLY LOVE IT YOU'RE EVEN STUDYING ON A DAY LIKE THIS?
"A DAY LIKE THIS"?

PROBABLY
BECAUSE THEY'RE GAY LOVERS
SLAM
WHY WOULD THOSE IDIOTS DO SOMETHING LIKE THAT? IT'S STUPID!
THIS IS PRETTY TYPICAL
HAHA
13
WHO IS? I'M NOT ADMITTING IT.
WHENEVER I MEET THIS MAN HE SEEMS TO HATE IT

HE'S KAMATA TOORU, MY NEPHEW AND A THIRD YEAR ENGINEERING STUDENT AT THIS UNIVERSITY
CONCERNING SUGURU, EVEN THOUGH HE'S TOORU'S OLDER BROTHER, HE FAILED A GRADE AND IS NOW A SECOND YEAR STUDENT IN THE ARCHAEOLOGY DEPARTMENT
ARE YOU BOTHERING THEM LIKE USUAL?
SMILE
SHUT IT I CAN'T STAND THAT ASSHOLE MUKOUDA.
I WANT THEM TO BREAK UP AT ANY COST!

BECAUSE THEY'RE GAY?
KANAME
BECAUSE IF THAT'S IT, WHAT DO YOU THINK OF US?
SHOULDN'T WE BREAK UP TOO?
KANAME!

PULL
TODAY IS DECEMBER 24TH. IT'S A SPECIAL DAY FOR LOVERS.
IT'S SAID THAT IT'S THE DAY THAT YOU SHOULD SPEND WITH THE PERSON THAT YOU LOVE THE MOST. IT'S STRANGE.
THOUGH NO ONE SPECIFICALLY DECIDED ON IT, WHY IS THIS DONE ON THIS DAY?
AH!

STOP IT IF SOMEONE COMES...
!
GRAB
SHUT UP!
CRASH
TOORU!
MM
KANAME

DON'T HOLD IT IN. CRY OUT.
HEH HAH
—SAY WHAT—?
NO ONE WILL BOTHER US. NOT TODAY.
BUT—
PULL
AH!
DON'T BE SO STUBBORN, KANAME

TOO...
RU...
OOOH!
AH!
AH...
KEH...
MORE,
KANAME.
AH!
HAH
AH—
TOORU!

WE...
WE ARE UNCLE AND NEPHEW, YET WE ALSO HAVE THIS KIND OF RELATION-SHIP
ISN'T IT COMMON SENSE THAT TOUCHING LIKE THIS IS TABOO?
MORE THAN BEING GAY MORE THAN A CASE OF INCEST...
AND TO TOP IT OFF...IT'S BEEN GOING ON FOR LONGER THAN THREE YEARS I CAN'T HELP MYSELF
.....
RUSTLE

GENTLE MOVEMENT
21
SQUEEZE
THE THING I CAN'T HELP THE MOST
IS LOVING THIS MAN...
TOORU...
I LOVE YOU NOT AS A RELATIVE, BUT AS A LOVER.

IT'S FINE I CAN'T HELP BEING AN IDIOT BUT... WHEN I'M WITH TOORU...
I'M GOING TO STAY AT YOUR HOME TONIGHT
BUT IF I EVER TOLD HIM THAT, HE'D PROBABLY SAY, "IDIOT DO YOU WANT TO DIE?!"
NOT. I'M KINDA HUNGRY
TOSS
BUTTON
GET DRESSED AND GO HOME
!

GEH HOW'D THEY FALL IN A PLACE LIKE THIS?
GLASSES, GLASSES

!
HUG
KANAME?

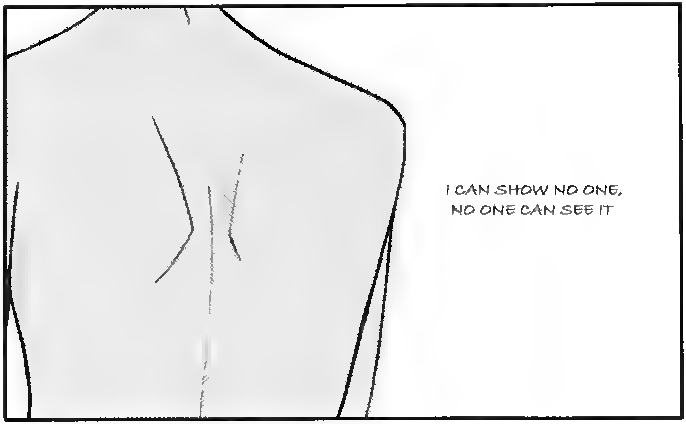
DO YOU WANT TO BUY SOMETHING LIKE CHAMPAGNE OR CAKE ON THE WAY HOME?
24
HEH HEH
BECAUSE IT'S CHRISTMAS EVE, RIGHT?
YOU IDIOT
WHAT'S WITH YOU?
HEY, KANAME
GRAB
HOW LONG ARE YOU GOING TO CLING TO ME? I SAID GO HOME.

WHY ARE YOU CRYING??
I'M SORRY IT'S NOTHING
NO REASON
SORRY
KANAME...

TOORU...
TOORU
TOORU
I KNOW THAT THIS IS A LOVE WITHOUT AN EXIT...
BUT BECAUSE OF THAT DOESN'T IT BECOME A LOVE WITHOUT END?
TOORU

I KNOW SOMEDAY IT WILL PROBABLY COME, BUT FOR NOW, I WANT TO FORGET THAT ONE DAY WE WILL PART
I KNOW IT'S NOT AN "ADULT" WAY OF THINKING
I AM JUST AN ORDINARY PERSON AN ORDINARY... IDIOTIC PERSON WHO HAS FALLEN IN LOVE WITH THIS MAN, TEN YEARS MY JUNIOR
WHY IS IT THAT PEOPLE WANT TO BE WITH THE ONE THEY LOVE THE MOST ON THIS DAY?
EVEN IF IT'S THE WORST KIND OF SIN

END



MONA LISA'S BACK

不破慎理
Shinri Fuwa

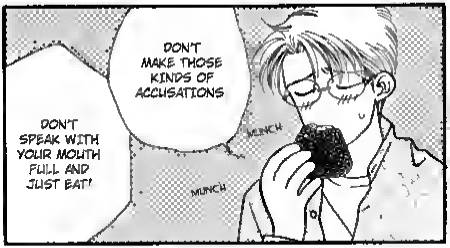
教応大
KYOOH UNIVERSITY
E107
鎌田
清村
SCRATCH
WRITE
WRITE
WRITE

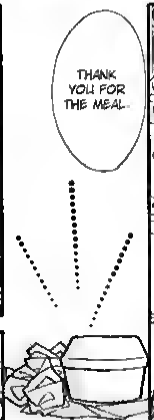
!
ドサッ
SFX BAM
HUH?
HUH?!

TOORU?!
MUTTER
WHEN DID YOU...?
I KNOCKED AND CALLED YOUR NAME
SORRY I WASN'T PAYING ATTENTION
LIKE ALWAYS YOU'RE SO OBLIVIOUS, KANAME
I SHOULDN'T BE SURPRISED ANYMORE.
SORRY
THAT
HUH?

I TOOK A GUESS AND THOUGHT YOU PROBABLY DIDN'T EAT BREAKFAST
凶星。
UWAH.
YOUR LUNCH
IF YOU KEEP GOING LIKE THIS, YOU'LL PASS OUT AND BOTHER EVERYONE.
ACTUALLY, A WEEK AGO, I DID COLLAPSE DUE TO MALNUTRITION.
YEAH

I'VE BEEN SO OBSESSED IN WRITING THIS ARTICLE FOR THE NEXT EDITION OF THE UNIVERSITY'S PUBLICATION. I'VE BEEN FORGETTING TO EAT

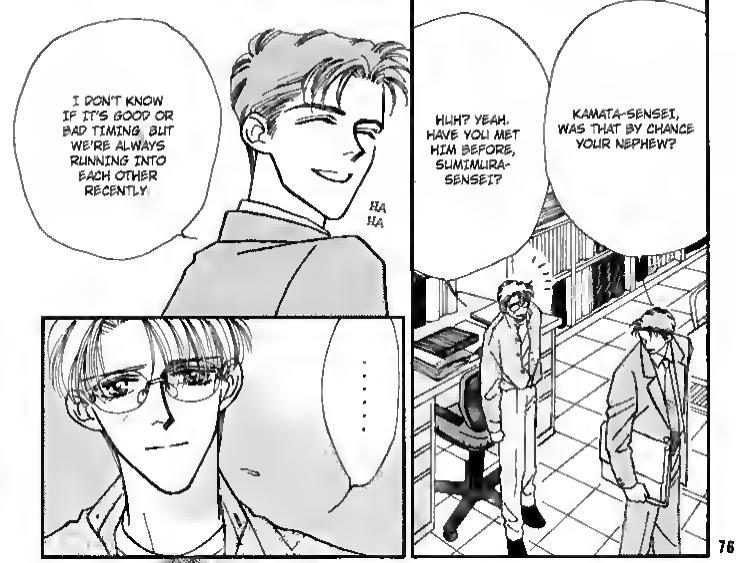




!
I'M SORRY TO HAVE WORRIED
I CAME TO MAKE SURE YOU DIDN'T PASS OUT
IT'S NOT JUST "JUST"
THUMP
YOU DIDN'T COME HERE JUST FOR THIS, DID YOU?!

MM
TOORU
!
CREAK

WELL, I'LL TELL THEM THAT THERE'LL BE ONE MORE FOR DINNER
LIH LIM..
ONE OF THE ONES IN FATHER'S STUDY?
TO TONIGHT I'M GOING TO STOP OVER AT YOUR HOUSE THERE'S A BOOK I WANT TO TAKE HOME WITH ME
YE YES
BYE
SMILE
SLAM
I'M SORRY PLEASE EXCUSE ME
OOPS!


KAMATA-SENSEI, WAS THAT BY CHANCE YOUR NEPHEW?
HUH? YEAH. HAVE YOU MET HIM BEFORE, SUMIMURA-SENSEI?
I DON'T KNOW IF IT'S GOOD OR BAD TIMING, BUT WE'RE ALWAYS RUNNING INTO EACH OTHER RECENTLY.
HA HA
.....

"IS HE YOUR NEPHEW?"
THAT'S RIGHT IF WE PUT OUR RELATIONSHIP INTO WORDS, WE'RE UNCLE AND NEPHEW

IT'S BEEN A WHILE SINCE WE'VE HAD YOU OVER FOR DINNER KANAME-SAN
IS IT GOOD?
SUCH AN UNUSUAL AFFAIR SHOULD NEVER HAVE EXISTED
NEVER

I'M SO SORRY AT THAT TIME. I MADE EVERYONE WORRY ABOUT ME...
THAT'S RIGHT, KANAME. THIS IS JUST LIKE THAT OTHER TIME. YOU SHOULD APOLOGIZE FOR THE FUSS.
YES. THANK YOU, NEE-SAN
KANAME-SAN, YOU SHOULD COME OVER MORE OFTEN
ISN'T IT HARD TO LIVE BY YOURSELF?
IT'S ALL RIGHT.
DON'T WORRY ABOUT IT
UNTIL YOU FIND A WIFE, YOU ONLY HAVE US TO WORRY ABOUT YOU.

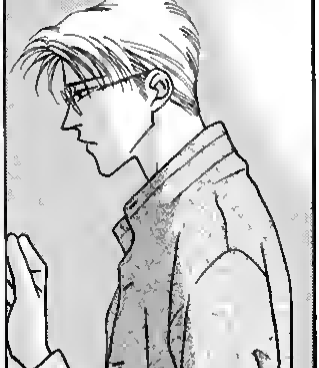
ARE YOU THINKING ABOUT GETTING MARRIED YET, KANAME?
COME ON, NII-SAN IT'S IMPOSSIBLE BECAUSE THERE ISN'T A SUITABLE PARTNER
WELL, ACTUALLY, I FOUND SOMEONE FOR YOU.
IT'S MY COLLEGE SENPAI'S DAUGHTER
I'VE MET HER ONCE AND SHE IS QUITE A FINE LADY
HUH?

PLEASE LET ME THINK ON IT AWHILE
I'M WORRIED ABOUT YOU, KANAME
YOU'RE 31 NOW DON'T YOU THINK THAT YOU SHOULD SETTLE DOWN?

SUGURU, YOU HAVE A CALL FROM MUKOUDA.
FROM RYO?!

BANG
THUMP
THUMP
THUMP
HMPH
GLARE
THU-THUMP
MO... MOM! CAN YOU HANG UP ONCE I'VE PICKED UP IN MY ROOM?
IT'D BE NICE IF HE AGREED
I'LL PUT THE COFFEE HERE
OK
TOORU, CAN YOU TAKE SOME COFFEE TO KANAME-SAN?
GOT IT

KANAME SEEMS TO BE IN SOME SORT OF TROUBLE
IT'S SEEMED THAT WAY FOR A WHILE...
BECAUSE IT'S BEEN JUST YOU TWO BROTHERS
SINCE OUR PARENTS DIED, I'VE HAD TO BE A SURROGATE PARENT FOR HIM...
I'LL KEEP WORRYING ABOUT HIM UNTIL HE TOUGHENS UP SOME
YOU WORRY ABOUT HIM... LIKE I WORRY ABOUT YOU...


MARRIAGE... HUH?

"I'M WORRIED ABOUT YOU KANAME."

NII-SAN
I WANT TO STAY ON WITH THE COLLEGE AND CONTINUE WITH MY ARCHAEOLOGY STUDIES AFTER ALL

I CAN'T FORGET NII-SAN'S DISAPPOINTED FACE FROM THAT TIME
AND NOW...
I'M SORRY
I'M SORRY NII-SAN
I'M SORRY THAT YOU'VE WORKED SO HARD FOR ME
NO, IT'S FINE
FIRMLY FOLLOW THE PATH YOU'VE DECIDED UPON

ALL I DO IS DISAPPOINT NII-SAN

IT'S DELICIOUS
THIS YEAR YOU'RE QUITE BUSY WITH YOUR GRADUATION THESIS AND WORKING, AREN'T YOU?
I HAVE IT UNDER CONTROL
CLATTER
HOW DID THE SEMINAR GO?

ME TOO. IT SEEMS I'LL BE GOING TO CHINA FOR SOME EXCAVATION THIS YEAR.
I'LL BE QUITE BUSY
HUH? FOR LONG?
WILL THE EXCAVATION BE FOR A LONG TIME?
87
OH
YES. IT SEEMS SO.
IF I GO, I WOULDN'T BE ABLE TO COME HOME FOR 23 MONTHS
THE INVITATION CAME FROM T UNIVERSITY. IF I DO ACCEPT THE FELLOWSHIP...
WELL, PERSONAL EXPERIENCE WILL BE A HELP OVER THERE IS ALSO THE EQUIPMENT AND SENSE OF FULFILLMENT I NEED...

ALSO THE SALARY WOULD BE ENOUGH TO BUY MY DAILY NEEDS
THERE'S SOMETHING YOU WANT TO TELL ME!
IF THERE'S SOMETHING YOU WANT TO SAY SAY IT CLEARLY!
SEEMS LIKE YOU WANT TO TELL ME SOMETHING! WHEN THERE'S SOMETHING YOU WANT TO TELL ME, YOU TEND TO BABBLE ON

THE HELL?!
COME ON
TOORU
HOW OLD ARE YOU?
21. WHAT'S THAT HAVE TO DO WITH ANYTHING?!
WHEN NII-SAN WAS AROUND MY AGE,
HE BECAME YOUR FATHER.
I'M 31
AND?
IRRITATED

90
WHY DID YOU WANT
TO TELL ME THIS STORY?

THIS HAS NOTHING TO DO WITH FATHER!
I'M ASKING YOU ABOUT YOUR FEELINGS!
I HAVE TO THINK OF NII-SAN'S FEELINGS
TO BE HONEST, I DON'T KNOW IF THIS IS ALRIGHT OR NOT
WHAT'S THE BEST THING TO DO.?

SFX: BAM
!
I'M NOT GOING TO LET YOU GO.
TOORU

I'M NOT GOING TO HAND YOU OVER TO SOMEONE ELSE!
SLAM

I'M ALWAYS WAVERING
I'M A COWARD TOORU
94
I CAN'T HELP THINKING THAT YOUR PASSION IS LOVE
BUT I CAN'T HELP THINKING
THAT'S IT'S A HELPLESS LOVE
TO BE CONTINUED
Nanora